

1. PERSONAL DETAILS and EDUCATION:

Ryszard Jan Pusz

Email: rpusz48@gmail.com

Links:

- Australian Music Centre: <https://www.australianmusiccentre.com.au/artist/pusz-ryszard>
- Academia <https://adelaide1.academia.edu/RyszardPusz>
- Researchgate: <https://www.researchgate.net/profile/Ryszard-Pusz>
- Percussive Arts Society: <https://www.pas.org/>

Education:

- Doctor of Philosophy (2021); Elder Conservatorium of Music, University of Adelaide, Australia
- Master of Philosophy (2016); Elder Conservatorium of Music, University of Adelaide, Australia
- Post-graduate studies in percussion (1977) - Jacobs School of Music, Indiana University, USA
- Graduate Diploma Arts (Music) (1976) - University of South Australia, Australia
- Diploma of Education (1971); Bachelor of Arts (1969) - Flinders University, Australia
- Studied under and performed with Professor George Gaber, Indiana University and Richard Smith, University of Adelaide

2. RESEARCH:

(a) Academic 2021-1977

- Doctor of Philosophy (Music: performance-based research) topic: *SHIFTING THE PARADIGM: Challenging conventions of classical percussion performance and presentation* (2021-2017)
- Master of Philosophy (by dissertation): *Percussion performance: challenges of the medium, technique and repertoire* (2016-2014)
- Analysing notational problems in multi-percussion solos: post-graduate study Indiana University (1977)

(b) Practice based 2021-1977:

- New technique development - in composition, transcription, performance, for marimba, hand drums and membranophones
- Technique transfer between different untuned/tuned percussion instruments
- Performance in different physical settings eg. in quarries, hillsides, on water, in castles
- Performance with theatrical elements eg lighting, colour, screen technology
- Cross-cultural music: combining Omani, Calypso, African, Jazz and Classical elements on Steel drum; Taiko, African, Latino, and Western ensembles
- Commissioning & collaborating on new repertoire (71, listed below, p.4) - ensemble, solo, marimba, chamber music
- Tutors: *Percussion: Just In Time* (2000); *Time and Again* (1999); *A Comprehensive Approach* (1979).

3. COMPOSITIONS: ongoing (see full list below, p.3)

- solo and ensemble works for untuned percussion that expand sonic, harmonic and rhythmic boundaries; and explore unusual techniques and playing approaches

4. SIGNIFICANT EMPLOYMENT POSITIONS: 2013-1974

1. (Middle East) Head of Percussion Royal Oman Symphony Orchestra and School (2013-2008)
2. Inaugural Director of the inaugural Royal Guard of Oman (RGO) Steelband, (2013-2010)
3. (South Australia) Head of Tertiary Percussion, Flinders Street School of Music (2001-1986)
4. Director of Secondary Percussion Curriculum, Education Department of South Australia (1986-1974)

5. SIGNIFICANT EXPERIENTIAL POSITIONS: 2020-1966

(a) PERCUSSION MUSIC DIRECTOR - PUBLIC, COMMUNITY, ROYAL PERFORMANCES 2019-1974:

Conceptualised, inaugurated, organised, directed, conducted and performed in major festivals, music academies, parades and public concerts including for:

- Millennium and Bicentennial Ceremonies, WOMADelaide, Adelaide Festival, 2000 Sydney Olympics, Tour Down Under, South Australian (SA) Government House; ABC (Australian National Television and Radio) broadcasts & telecasts; National, State, Regional and Youth Arts Festivals; International and local cultural, commercial and sporting events
- Royal Oman Symphony Orchestra ensemble and Steelband performances for His Majesty Sultan Qaboos of Oman and international guests including Queen Beatrice of Netherlands, Barack Obama and Queen Elizabeth II, Britain;
- Cultural Exchanges: Oman, Germany, Poland, Spain, USA, Indonesia, Trinidad, Malaysia, UK, Japan

(b) PERFORMED AS SOLOIST, CONDUCTOR and in ENSEMBLES 2019-1980:

- through Europe, Middle East, Asia, the Americas, Australia: tours, concerts, broadcasts, recordings and telecasts
- **In cross-arts performances with dancers:** eg Nederlands Dans Theater; **visual artists:** eg Simon Penny; **contemporary artists:** eg Kate Ceberano; **other instrumentalists** eg Jane Manning, Lyndon Terracini singers, Anne Norman shakuhachi; **dramatic presentations:** eg Adelaide Festival productions with Nigel Triffit; **in films:** eg 'The Story of Ships' live soundtrack, and 'Robbery Under Arms' onstage
- with **chamber groups:** eg Australia Felix, Australia string Quartet, Chamber Singers; and **percussion ensembles:** eg Synergy Percussion, Bremer Schlagzeugensemble, Young Percussion Studio Poland
- in orchestras in Adelaide, Melbourne, USA, Hungary, Poland

(c) SEMINARS 2019-1978:

- presented on compositional, performative, cultural, instrumental elements of percussion through Europe, USA, Indonesia, Australia

6. MOST SIGNIFICANT ARTISTIC EXPERT DUTIES and ELECTED POSITIONS (2019-1974):

- **Composer/arranger/conductor:** music for professional and community-based percussion (2019-1974)
- **Concert/Workshop organiser and presenter (2019-1972)** in Germany, Poland, USA, Oman, Australia: rhythm workshops, masterclasses, percussion education, group/ensemble/massed players
- **Instigated Sunday Soirée performance series in purpose-built studio (2004-2002):** Pavel Steidl gtr; Sirrah Trio; dramatic presentation 'A Spectacular Drop!'
- **Founded Australian Percussion Society (1978)**
- **Educator:** Initiated and implemented percussion teaching programs, syllabus, curricula and examination parameters in the Royal Oman Symphony Orchestra and Royal Guard Steelband (2013-2008); Tertiary and Further Education Flinders School of Music (2001-1986)

Ryszard Jan Pusz - Curriculum Vitae

- **Ensemble director (2013-1978): initiated, implemented and trained** massed percussion ensembles of up to 100 percussionists for State Festivals and Commemorations: eg Adelaide and SA Youth Arts Festivals; *Click 2000!* Millennium and Australian Bicentenary Commemorations
- **Inaugurated and directed** percussion ensembles eg RGO Percussionists, Stix 'n' Tones, Kin No Taiko; Steelbands - RGO, TrinidAdelaide Calypso; community hand drumming and found instrument groups
- **Community Educator (2006-1978):** in percussion and rhythm for non-percussionists and non-musicians, professionals, teachers and students

7. MOST RECENT ARTISTIC GRANTS:

- University of Adelaide *Faculty of Arts Divisional Scholarship* to pursue PhD studies (2020-2017)
- *DAAD Travel Grant* for research in Hochschule für Künste, Bremen, Germany; (2019)
- *Phonographic Performance Company of Australia Trust Foundation* grant to present concerts and seminars, Germany (2019)

8. SIGNIFICANT ARTISTIC HONOURS and AWARDS:

- *Associate Artist Representation* at the Australian Music Centre (2021)
- Adjudication panels for percussion solo and ensemble competitions and specialist examiner (tertiary and secondary): Australia (2018-1976), Poland (2006-1990)
- Invited to inaugurate Oman's National Steelband and perform for special guests and national events of the Sultan (2013-2010)
- Invited to conceptualise, organise and lead the percussion elements of Adelaide's WOMAD and Youth festivals (2003-1987); directed and organised 100 massed percussionists for our State's Millennium Celebrations *Click 2000* (2000)
- *Sounds Australia Awards for Most Significant Contribution to Music in South Australia* (1993, 1990)
- Australia Council Fellowship to present Australian compositions overseas (1984-5)
- Australia Council, ArtsSA, APRA, TAFE, MUA, PPCA grants to commission works, present concerts, workshops, masterclasses and seminars, institute curricula, in Australia and overseas (2019-1979)

9. COMPOSITIONS:

Ensemble:

<i>Different Stroke</i>	Quartet
<i>Three Camps Thrice</i>	Large drum ensemble
<i>Sifa</i>	Quartet
<i>Insync</i>	Quartet
<i>C4</i>	Quartet
<i>Whirling</i>	Quartet
<i>TimeTec</i>	Quartet
<i>Minimal Rhythm</i>	Duo/Trio/Quartet
<i>Mini March Duo*</i>	Snare drum duo
<i>Duet in 7/8*</i>	Drum duo
<i>Rifi Naqere</i>	Mounted timpani
<i>Drumworks</i>	Large drum ensemble
<i>Tour de Taiko</i>	Taiko duo/ensemble
<i>Tsunami</i>	Taiko ensemble
<i>Tsuku Taiko</i>	Taiko ensemble
<i>Click 2000!</i>	Community Percussion ensemble
<i>On The Fringe</i>	Community Percussion ensemble
<i>Carnaval de Steel (after Dario G)</i>	Steelband+
<i>Different Kind of Jazz (Danckops/Pusz)</i>	Percussion quartet
<i>Coronation Rag (Atwell/Pusz)</i>	4 or 5 players
<i>The Entertainer (Joplin/Pusz)</i>	4-10 players

<i>Pan Dingolay (A Roberts/Pusz)</i>	Steelband
<i>Soca Pressure (Wraith/Pusz)</i>	Steelband
<i>Wine Wave (Lyons/Thomas/Pusz)</i>	Expanded S/band
<i>Dr Carnival (Montano/Pusz)</i>	Expanded Steelband
<i>Yellow Bird (Luboff/Pusz)</i>	Steelband/perc ens
<i>The Hammer (D Rudder/Pusz)</i>	Steelband/perc ens

Solo Percussion:

<i>On The Outer</i>	Hand Drum
<i>Suite for Snare</i>	Snare drum
<i>Improvisations - Lloyd's Kandian Etude GD</i>	Derabucca Timpani
<i>Etude No. 2*</i>	Snare drum
<i>Mini March No. 1 & 2*</i>	Snare drum
<i>"Minute" March*</i>	Snare drum
<i>Upbeat March*</i>	Snare drum
<i>Accent on Rhythm*</i>	Snare drum
<i>Cut Time Study*</i>	Snare drum
<i>6-2-6*</i>	Snare drum
<i>18.12*</i>	Snare drum
<i>Three Camps Thrice</i>	3 drums
<i>Having Fun (Kabalevsky/Pusz)</i>	Marimba
<i>Recuerdos de la Alhambra (Tarrega/Pusz)</i>	Marimba
<i>Variaciones sobre un thema (Pujol/Pus)</i>	Marimba

10. WORKS COMMISSIONED / PERFORMED 2019-1980: (some with Grant assistance from the Australia Council)

Peter Brideoake: *Dialogue For 2 (Percussion & Clarinet); Dialogue For 3 (Percussion, Viola & Clarinet); "Percuzion" (Solo Percussion & Chamber Orchestra)*

Eric Bryce: *Suite for Percussion Quintet; Jazz Suite (Percussion Quartet); Concerto for marimba/vibraphone & orchestra; 3 Pieces for vibraphone - Blue Dew, Indian Pacific, Inner Self; 3 Pieces for marimba - Uncle Bill, Introspection, Marimba; The Romantic Gypsy (violin, guitar & percussion)*

Tristram Cary: *Rivers (percussion quartet & 2 Tapes); Black, White & Rose For Solo Percussion And Tape*

Raymond Chapman-Smith: *Untitled 17.6.90*

Neil Currie: *Sonata for Percussion Quintet*

Atis Danckops: *A Different Kind Of Jazz (percussion quartet); 4 Studies for percussion quartet; Songs For Dark Hours (flute mezzo-soprano, guitar, percussion); Mosaics (3 percussion & 2 pianos)*

Veit Erdmann: *Duo for cello and marimba; Requiem für Einen Baum - solo marimba, organ and choir; Waiting for... for marimba*

Jennifer Fowler: *Towards Release for violin, guitar and percussion*

David Harris: *Six Lyric Pieces (percussion & piano); Chamber Concerto (marimba & percussion orchestra); Quartet for percussion; Pefol for marimba; Concerto for multiple percussion & percussion orchestra*

Keith Humble: *Etchings (percussion quartet)*

Douglas Knehans: *Dawn Panels (percussion quartet)*

Bozidar Kos: *Quartet (flute, viola, piano, percussion)*

Virginia Lakeman: *Lighten: Trio for Violin, Marimba and Guitar*

Richard Lavenda: *Split 5 Ways for marimba*

Wilfred Lehmann: *Theme And Variations for violin and marimba*

Becky Llewellyn: *Whales Weep Not! for marimba and choir; Early Spring (glockenspiel or vibraphone); Sticks And Stones; The Wretched Hourglass - duet for Violin and Marimba*

Robert Lloyd: *Etude On Kandian Drum Rhythms for solo percussion*

Adriana Figueroa Mañas : *Argentinean Rhapsody for marimba and piano*

Mohammed Al Maskeri: *Omani Sweet for Steelband; Droplets of Joy for Steelband*

Ron Matthews: *Trini to D Bone for Steelband*

Ralph Middenway: *Mosaics for solo percussion; Mosaics for reeds & percussion; Stone River (bass & percussion quartet)*

David Morgan: *Loss (percussion quartet); Voyage Into Solitude (percussion & clarinet); Alla Tedesca Duo for viola & percussion; Fun And Games (percussion quartet); Concerto for percussion & orchestra; Concerto for percussion & concert band*

Andre Oosterbaan: *Time of Light (percussion solo with choir); All The Reed Will Say (percussion & clarinet)*

Aleksander Pusz: *Zaffron (percussion quintet); Viscous Summer Days (violin & percussion); Adelaide Matsuri (taiko ensemble); Daiko-San (taiko ensemble); Primitive Complex (percussion quartet); Senor Sobriquet (flute, clarinet and percussion sextet)*

Nigel Sabin: *Postcards from France (percussion duo)*

Ian Seaborn: *Wetlands (marimba, vibraphone duo)*

Suliman Al Shuraiqi: *Razhat Al Raei for Steelband; Al Watan Qaboos for Steelband; Black Gold for Steelband; Arr. Wake Up (by Edwin Pouchet & Alvin Daniell)*

Larry Sitsky: *Diabolus In Musica (percussion quartet); The Phantom Drummer Of Tedworth for solo percussion*

Felix Werder: *Quinny On The Roof for solo percussion; Renunciation for viola, percussion & orchestra; Fractured Fancies for viola, piano & percussion; Galgenlied for guitar & percussion*