

1. PERSONAL DETAILS and EDUCATION:

Dr. Ryszard Jan Pusz

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Represented Artist Australian Music Centre: <https://www.australianmusiccentre.com.au/search?q=Pusz&x=43&y=27>

Webpage: <http://ryszardpusz.com.au/>

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Academic Qualifications:

- Doctor of Philosophy (2021); Elder Conservatorium of Music, University of Adelaide, Australia (Music: performance research) topic: *SHIFTING THE PARADIGM: Challenging conventions of classical percussion performance and presentation (2021-2017)* <https://hdl.handle.net/2440/135817>
- Master of Philosophy (2016); Elder Conservatorium of Music, University of Adelaide, Australia (by dissertation): *Percussion performance: challenges of the medium, technique and repertoire (2016-2014)* <https://hdl.handle.net/2440/103732>
- Post-graduate studies in percussion (1977) - Jacobs School of Music, Indiana University, USA
Analysing notational problems in multi-percussion solos
- Graduate Diploma Arts (Music) (1976) - University of South Australia, Australia
- Diploma of Education (1971); Bachelor of Arts (1969) - Flinders University, Australia
- Percussion studies under and performances with Professor George Gaber, Indiana University and Richard Smith, University of Adelaide

2. RESEARCH:

(a) Academic 2021-1977

- Performance-based research challenging conventions of classical percussion performance and presentation (Elder Conservatorium of Music 2021-2017) <https://hdl.handle.net/2440/135817>
- Dissertation research examining challenges of the medium, technique and repertoire of percussion (Elder Conservatorium of Music 2016-2014) <https://hdl.handle.net/2440/103732>
- Use of percussion in European classical music eighteenth-twentieth centuries (Elder Conservatorium of Music 1992)
- Steel Drums history, techniques, repertoire and social setting (University of the West Indies Trinidad 1991)
- Cultural Diversity of percussion in the West Indies (University of the West Indies Trinidad 1991)
- Analysing notational problems in multi-percussion solos (post-graduate study Indiana University 1977)

(b) Practice based 2021-1977:

- New compositions and notations to elicit tonal complexities of untuned percussion (2022-2001)
- Exploring new techniques on snare drum, hand drums, derabucca, keyboard percussion, timpani
- Technique transfer between different untuned/tuned percussion instruments
- Performance in different physical settings eg. in quarries, on water, in castles
- Performance with theatrical elements eg lighting, colour, screen technology
- Cross-cultural music: combining Omani, Calypso, African, Jazz and Classical elements on Steel drum; Taiko, African, Latino, and Western ensembles
- Commissioning and collaborating new repertoire (73)-ensemble, solo, marimba, chamber music
- Tutors: *Percussion: Just In Time* (2000); *Time and Again* (1999); *A Comprehensive Approach* (1979)

3. COMPOSITIONS: ongoing (see list below, p.4)

- solo and ensemble works for untuned percussion that expand sonic, harmonic and rhythmic boundaries; and explore unusual techniques and playing approaches

4. SIGNIFICANT EMPLOYMENT POSITIONS: 2013-1974

1. (Middle East) Head of Percussion Royal Oman Symphony Orchestra and School (2013-2008)
2. Inaugural Director of the inaugural Royal Guard of Oman (RGO) Steelband, (2013-2010)
3. (South Australia) Head of Tertiary Percussion, Flinders Street School of Music (2001-1986)
4. Director of Secondary Percussion Curriculum, Education Department of South Australia (1986-1974)

5. SIGNIFICANT EXPERIENTIAL POSITIONS: 2020-1984

A. FEATURED PERCUSSIONIST - NATIONAL AND INTERNATIONAL: 2021-1984:

- **As concert-featured soloist:** including **Australia** (2021-1984 capital cities and regional centres); **Germany** (2019-1994 Bremen, Stuttgart); **Poland** (2006-1989 Warsaw, Wroclaw, Poznan, Katowice)
- **At International Festivals:** *Perkusja, Cross-Drumming* in Poland (2006-1990); *International Barossa Music Festival, International Guitar Festival Darwin, Adelaide Arts Festival* in Australia (2006-1992)
- **With chamber ensembles and choirs** (2006-1984): toured Germany, Spain, Belgium, Australia, Malaysia, Singapore, USA
- **As cross-arts percussionist** including: Australian Dance Theatre (2000-1989); *Vokalgruppe Ralph Scheidle* Germany (1998); *Nederlands Dans Theater* (1986); *Three Legends of Kra* (1984)

B. PERCUSSION MUSIC DIRECTOR AND PERFORMER - NATIONAL AND INTERNATIONAL 2021-1989:

Inaugurated, directed and played:

- Community hand drums and found instrument percussion ensembles at South Australia Flinders University (2021); Nexus Arts (2020)
- Percussion ensembles (2015-1990): *Chronology; percusSON; Sonitus; Stix 'n' Tones; Taiko ensemble Kin No Taiko; Steelband TrinidAdelaide Calypso*

These ensembles featured in major festivals, concerts and international music academies including:

- *Tour Down Under Launch* (2015); *Olympic Games* (2000); *Formula One* (1995)
- ABC (Australian National Television and Radio) broadcasts & telecasts (2015-1989)
- Concerts for *WOMAD Festival; South Australia Fringe Arts Festival; International Barossa Music Festival* (2007-1993)
- European Tour of Music Academies of Warsaw, Wroclaw, Stuttgart, London (2000)

C. PERCUSSION MUSIC DIRECTOR AND PERFORMER - OMAN, MIDDLE EAST 2013-2008:

- ROSO ensemble and Steelband performances for His Majesty Sultan Qaboos of Oman - international guests including Queen Beatrice of Netherlands, Barack Obama and Queen Elizabeth II, Britain
- Conceptualised, organised, conducted first performances of combined ensembles from RGO Steelband, ROSO percussionists, RGO Military bands, Diwan Ladies Drum Ensemble
- Escorted inaugural RGO Steelband tour to Australian Steel Drum Festival (2013)

D. HUMAN INTERACTION SKILLS AND COMPETENCIES

1. LEADERSHIP

Organised logistics for large events; groups from small (30) to large (over 100); parades; events in major festivals and public concerts including for:

- WOMAD Parades (2007-2005); SA Youth Arts Festival State-Wide Parades (2005-1991)
- Adelaide Arts: Festival Fringe Parades (2005-1987); Festival Open-air concerts (2000-1988)
- SA Millennium celebration - massed ensemble, over 100 percussionists (2000)

2. COMMUNICATION

Presented on compositional, performative, cultural, instrumental elements of percussion through Europe, USA, Indonesia, Trinidad, Australia

- Spoken skills: formal - lecturing, instruction; informal - negotiating, collaborating, participating
- Written skills: advanced computer and academic

6. MOST SIGNIFICANT ARTISTIC INITIATIVES (2019-1974):

- **Composer/arranger/conductor**: music for professional and community-based percussion (2019-1974)
- **Concert/Workshop organiser and presenter (2019-1972)** in Germany, Poland, USA, Oman, Australia: rhythm workshops, masterclasses, percussion education, group/ensemble/massed players
- **Instigated Sunday Soirée performance series in purpose-built studio (2004-2002)**: Pavel Steidl gtr; Sirrah Trio; dramatic presentation 'A Spectacular Drop!'
- **Founded Australian Percussion Society (1978)**
- **Educator**: Initiated and implemented percussion teaching programs, syllabus, curricula and examination parameters in the Royal Oman Symphony Orchestra and Royal Guard Steelband (2013-2008); Tertiary and Further Education Flinders School of Music (2001-1986)
- **Ensemble director (2013-1978): initiated, implemented and trained** massed percussion ensembles of up to 100 percussionists for State Festivals and Commemorations: eg Adelaide and SA Youth Arts Festivals; *Click 2000!* Millennium and Australian Bicentenary Commemorations
- **Inaugurated and directed** percussion ensembles eg RGO Percussionists, Stix 'n' Tones, Kin No Taiko; Steelbands - RGO Steelband, TrinidAdelaide Calypso; community hand drumming and found instrument groups
- **Community Educator (2006-1978)**: in percussion and rhythm for non-percussionists and non-musicians, professionals, teachers and students

7. MOST RECENT ARTISTIC GRANTS:

- University of Adelaide *Faculty of Arts Divisional Scholarship* to pursue PhD studies (2020-2017)
- *DAAD Travel Grant* for research in Hochschule für Künste, Bremen, Germany; (2019)
- *Phonographic Performance Company of Australia Trust Foundation* grant to present concerts and seminars, Germany (2019)

8. SIGNIFICANT ARTISTIC HONOURS and AWARDS:

- *Associate Artist Representation* at the Australian Music Centre (2021)
- Invited specialist examiner for national percussion solo and ensemble competitions, tertiary and secondary level examinations: Australia (2018-1976), Poland (2006-1990)
- Invited to inaugurate the first Middle Eastern National Steelband - Oman National Steelband and Percussion Ensemble (2013-2009)
- Invited to conceptualise, organise and lead: the percussion elements of international WOMAD and Youth Festivals (Adelaide 2007-1987); Taiko performance at *Olympic Games 2000*; 100 massed percussionists for SA's Millennium Celebrations *Click 2000* (2000)
- *Sounds Australia Awards for Most Significant Contribution to Music in South Australia* 1993, 1990
- Australia Council Fellowship to present Australian compositions overseas (1984-5)
- Australia Council, ArtsSA, APRA, TAFE, MUA, PPCA grants to commission works, present concerts, workshops, masterclasses and seminars, institute curricula, in Australia and overseas (2019-1979)

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9. COMPOSITIONS (*Australian Music Centre (<https://www.australianmusiccentre.com.au/artist/pusz-ryszard>)):

Ensemble:		<i>Pan Dingolay</i> (A Roberts/Pusz)	Steelband
<i>*Different Strokes</i>	Quartet	<i>Soca Pressure</i> (Wraithe/Pusz)	Steelband
<i>*Three Camps Thrice</i>	Large drum ensemble	<i>Wine Wave</i> (Lyons/Thomas/Pusz)	Expanded S/band
<i>*Sifa</i>	Quartet	<i>Dr Carnival</i> (Montano/Pusz)	Expanded Steelband
<i>*Insync</i>	Quartet	<i>Yellow Bird</i> (Luboff/Pusz)	Steelband/perc ens
<i>*C4</i>	Quartet	<i>The Hammer</i> (D Rudder/Pusz)	Steelband/perc ens
<i>*Whirling</i>	Quartet	Solo:	
<i>*TimeTec</i>	Quartet	<i>*On The Outer</i>	Hand Drum
<i>*Minimal Rhythm</i>	Duo/Trio/Quartet	<i>*Suite for Snare</i>	Snare drum
<i>Mini March Duo*</i>	Snare drum duo	<i>Improvisations - Lloyd's Kandian Etude</i>	Derabucca
<i>*Duet in 7/8*</i>	Drum duo	<i>*GD</i>	Timpani
<i>Rifi Naqere</i>	Mounted timpani	<i>Etude No. 2</i>	Snare drum
<i>Cymbal for Success</i>	synchronised state-wide ens	<i>Mini March No. 1 & 2</i>	Snare drum
<i>Drumworks</i>	Large drum ensemble	<i>"Minute" March</i>	Snare drum
<i>*Tour de Taiko</i>	Taiko duo/ensemble	<i>*Upbeat March</i>	Snare drum
<i>*Tsunami</i>	Taiko ensemble	<i>*Accent on Rhythm</i>	Snare drum
<i>*Tsuku Taiko</i>	Taiko ensemble	<i>*Cut Time Study</i>	Snare drum
<i>Click 2000!</i>	Community Percussion ensemble	<i>*6-2-6</i>	Snare drum
<i>On the Fringe</i>	Community Percussion ensemble	<i>*18.12</i>	Snare drum
<i>*Different Kind of Jazz Quartet.</i>	(Danckops/Pusz)	<i>*Three Camps Thrice</i>	3 drums
<i>Coronation Rag</i> (Atwell/Pusz)	4 or 5 players	<i>Having Fun</i> (Kabalevsky/Pusz)	Marimba
<i>The Entertainer</i> (Joplin/Pusz)	4-10 players	<i>*Recuerdos de la Alhambra</i> Tarrega/Pusz)	Marimba
<i>On The Track</i> (Simpson/Pusz)	Marimba duo/quartet	<i>*Variaciones sobre un thema</i> (Pujol/Pus)	Marimba
<i>Carnaval de Steel</i> (after Dario G)	Steelband+		

10. SELECTED WORKS COMMISSIONED / PERFORMED 2019-1980: (* assistance from the Australia Council)

*Eric Bryce: *Suite for Percussion Quintet; Jazz Suite (Percussion Quartet); Concerto for marimba/vibraphone & orchestra; 3 Pieces for vibraphone - Blue Dew, Indian Pacific, Inner Self; 3 Pieces for marimba - Uncle Bill, Introspection, Marimba; The Romantic Gypsy (violin, guitar & percussion)*

*Tristram Cary: *Rivers (percussion quartet & 2 Tapes); Black, White & Rose for Solo Percussion and Tape*

Neil Currie (Canada): *Sonata for Percussion Quintet*

*Atis Danckops: *Songs for Dark Hours (flute mezzo-soprano, guitar, percussion)*

Veit Erdmann-Abele (Germany): *Duo for cello and marimba; Requiem für Einen Baum - solo marimba, organ and choir; Waiting for... for marimba*

*Jennifer Fowler: *Towards Release for violin, guitar and percussion*

*David Harris: *Six Lyric Pieces (percussion & piano); Chamber Concerto (marimba & percussion orchestra); Quartet for percussion; Concerto for multiple percussion & percussion orchestra*

*Keith Humble: *Etchings (percussion quartet)*

*Douglas Knehans: *Dawn Panels (percussion quartet)*

*Bozidar Kos: *Quartet (flute, viola, piano, percussion)*

Richard Lavenda (USA): *Split 5 Ways for marimba*

Wilfred Lehmann: *Theme and Variations for violin and marimba*

*Becky Llewellyn: *Whales Weep Not! for marimba and choir; Early Spring (glockenspiel or vibraphone); Sticks and Stones; The Wretched Hourglass - duet for Violin and Marimba*

Robert Lloyd: *Etude on Kandian Drum Rhythms for solo percussion*

Adriana Figueroa Mañas (Argentina): *Argentinean Rhapsody for marimba and piano*

Mohammed Al Maskeri (Oman): *Omani Sweet for Steelband; Droplets of Joy for Steelband*

Ron Matthews (Trinidad): *Trini to D Bone for Steelband*

*Ralph Middenway: *Mosaics for solo percussion; Mosaics for reeds & percussion; Stone River (bass & percussion quartet)*

*David Morgan: *Loss (percussion quartet); Voyage into Solitude (percussion & clarinet); Alla Tedesca Duo for viola & percussion; Fun and Games (percussion quartet); Concerto for percussion & orchestra; Concerto for percussion & concert band*

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Andre Oosterbaan: *Time of Light* (percussion solo with choir); *All the Reed Will Say* (percussion & clarinet)

Nigel Sabin: *Postcards from France* (percussion duo)

Suliman Al Shuraiqi (Oman): *Razhat Al Raei* for Steelband; *Al Watan Qaboos* for Steelband; *Black Gold* for Steelband; Arr. *Wake Up* (by Edwin Pouchet & Alvin Daniell)

*Larry Sitsky: *Diabolus In Musica* (percussion quartet); *The Phantom Drummer of Tedworth* for solo percussion

*Felix Werder: *Quinny on the Roof* for solo percussion; *Renunciation* for viola, percussion & orchestra; *Fractured Fancies* for viola, piano & percussion; *Galgenlied* for guitar & percussion